

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$
Intro

Piccolo
Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Bassoon
Horn in F
B♭ Trumpet
Trombone
Tuba
Piano
Violin
Violin
Viola
Violoncello
Contrabass
Bass Guitar

4

Verse 1

2

12

Picc. Fl. Ob. B_b Cl. B_b B. Cl. Bsn. F Hn. B_b Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb. B. Guit.

This musical score page contains 15 staves of music. The top seven staves are for woodwind instruments: Picc., Flute, Oboe, Bassoon, Bass Clarinet, Bass Bassoon, and Bassoon. The next four staves are for brass instruments: French Horn, Trombone, Trombone, and Bass Trombone. The bottom four staves are for strings: Violin, Violin, Viola, Cello, and Double Bass. The bassoon part has a dynamic marking of *mf*. The strings have dynamic markings of *mf* and *p*.

16

Chorus 1

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

23

Intro

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

29

Verse 2

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

mf

f

ff

mf

ff

33

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

Chorus 1 (second time)

41

Picc. Fl. Ob. B_b Cl. B_b B. Cl. Bsn. F Hn. B_b Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb. B. Guit.

Chorus 1 (second t.)

46 Bridge (first time)

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

Bridge (second time)

58

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

B♭ B. Cl. - - - - -

Bsn. - - - - -

F Hn. - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Pno. { - - - - -

Vln. { - - - - -

Vln. { - - - - -

Vla. { - - - - -

Vc. { - - - - -

Cb. { - - - - -

B. Guit. - - - - -

66

Bridge (third time)

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

72

Picc.

Fl.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

Chorus 2

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

B. Guit.

86

Picc. Fl. Ob. Bb Cl. Bb B. Cl. Bsn. F Hn. Bb Tpt. Tbn. Tba. Pno. Vln. Vln. Vla. Vc. Cb. B. Guit.

Intro

Piccolo

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

Verse 1
3 **2**

f **mf**

12

Chorus 1

mf

15

21

Intro

Verse 2
3

f **f**

Chorus 1 (second time)

37

f

Bridge (first time)
8

47

Bridge (second time)

62

mp

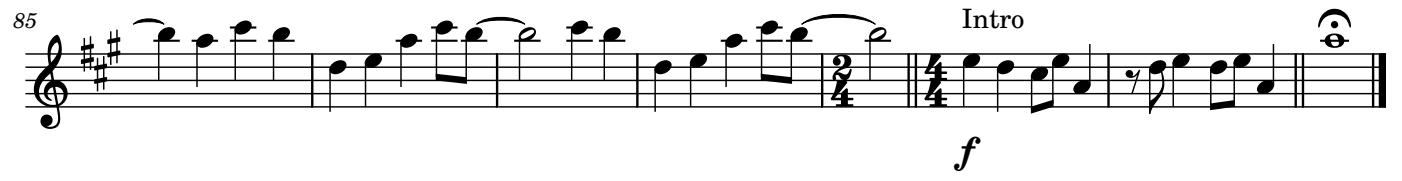
Bridge (third time)

70

mf

Chorus 2

f



Flute

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

Verse 1
3 **2**

f **mf**

12

Chorus 1

mf

15

21

27 Intro Verse 2
3

f **f**

37 Chorus 1 (second time)

f Bridge (second time)
Bridge (first time)

47

63 Bridge (third time)
mp
mf

72 Chorus 2

f

81



89

Intro

f

The musical score for page 89 begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure contains a single note followed by a fermata. The second staff begins with a 4/4 time signature and consists of a series of eighth notes and sixteenth-note patterns. The dynamic instruction 'f' is placed below the second staff.

Oboe

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

Verse 1
3 **2**

f **mf**

12

Chorus 1

mf

15

21

26 Intro Verse 2
3 **f**

36 Chorus 1 (second time)

f Bridge (first time)
8

46

62 Bridge (second time)

mp

70 Bridge (third time)

mf

78 Chorus 2

f





B♭ Clarinet

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

Verse 1

mf

3

2

12

Chorus 1

mf

15

21

26

Intro

Verse 2

f

f

Chorus 1 (second time)

f

36

Bridge (second time)

Bridge (first time)

54

mp

Bridge (third time)

mf

79

Chorus 2

f

The sheet music consists of 11 staves of musical notation for B♭ Clarinet. The tempo is indicated as $\text{♩} = 81$. The piece begins with an 'Intro' section (measures 1-11) followed by 'Verse 1' (measures 12-18). The 'Chorus 1' section follows (measures 19-25). A 'Bridge' section (measures 26-35) leads into a second time through 'Chorus 1' (measures 36-55). The 'Bridge' section returns for a third time (measures 56-75), leading into 'Chorus 2' (measures 76-95). Various dynamics are used throughout, including *f*, *mf*, and *mp*. Measure numbers are provided at the start of each staff, and performance instructions like '3' for a three-measure repeat are included.

87

Intro

f

The musical score consists of a single staff in G major (three sharps) and common time. The first measure shows a half note followed by a quarter note. The second measure contains a dotted half note followed by a quarter note. The third measure begins with a quarter note, followed by a eighth-note triplet, a sixteenth-note triplet, and a eighth-note triplet. The fourth measure starts with a eighth-note triplet, followed by a sixteenth-note triplet, a eighth-note triplet, and a eighth-note triplet. The fifth measure features a eighth-note triplet, followed by a sixteenth-note triplet, a eighth-note triplet, and a eighth-note triplet. The sixth measure consists of a eighth-note triplet, followed by a sixteenth-note triplet, a eighth-note triplet, and a eighth-note triplet. The seventh measure concludes with a eighth-note triplet, followed by a sixteenth-note triplet, a eighth-note triplet, and a eighth-note triplet.

B♭ Bass Clarinet

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

12

Verse 1

mf

2

17 Chorus 1

mf

23 Intro

f

30 Verse 2

f

Chorus 1 (second time)

42

f

Bridge (second time)

Bridge (first time)

50

mp

Bridge (third time)

65

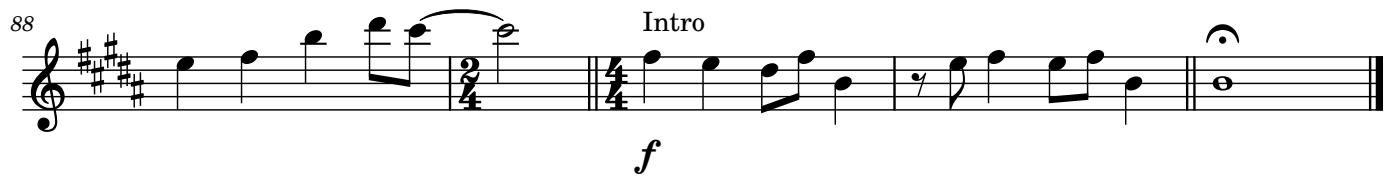
mf

Chorus 2

73

f

81



Bassoon

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

12

mf

16

Chorus 1

4

25

Intro

mf

Verse 2

3

f

33

f

Chorus 1 (second time)

43

f

50

Bridge (first time)

8

Bridge (second time)

mf

65

Bridge (third time)

f

71

77

Chorus 2

f

84

Intro

f

91

•

Horn in F

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$
Intro

f

4 Verse 1

mf

14 Chorus 1

4

24 Intro

mf *f*

29 Verse 2

mf

35

44 Chorus 1 (second time)

mf

Bridge (second time)

Bridge (first time)

8

52

mf

67 Bridge (third time)

f

A musical score page showing system 73. The key signature is A major (three sharps). The melody is primarily in the treble clef staff, featuring eighth-note patterns and grace notes. The music concludes with a dynamic marking consisting of a large, curved '>' symbol.

80 Chorus 2

mf

The musical score shows a single melodic line on a treble clef staff. The key signature is A major (three sharps). The measure begins with a quarter note followed by an eighth-note pair. This is followed by a sixteenth-note pattern: a pair of eighth notes, a pair of sixteenth notes, another pair of eighth notes, and a pair of sixteenth notes. The next two measures show a similar pattern of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

B♭ Trumpet

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

4 Verse 1

mf

14 Chorus 1

f

24 Intro

mf

29 Verse 2

mf

35

44 Chorus 1 (second time)

mf

Bridge (second time)

Bridge (first time)

52

mf

67 Bridge (third time)

f

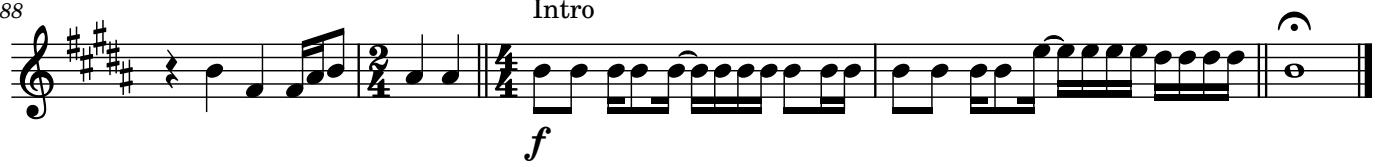
73

The sheet music consists of ten staves of musical notation for B♭ Trumpet. The tempo is marked as $\text{♩} = 81$. The instrumentation includes a single B♭ Trumpet. The key signature is four sharps. The time signature is primarily 4/4, with some changes in measure 29 (2/4) and 52 (3/4). The music is divided into sections: Intro, Verse 1, Chorus 1, Intro, Verse 2, Chorus 1 (second time), Bridge (second time), Bridge (first time), Bridge (third time), and a final section. Dynamics such as *f*, *mf*, and *mf* are used throughout the piece.

80 Chorus 2



88 Intro



Trombone

Battle Belongs

Phil Wickham
arr. Ryan McLouth

♩ = 81
Intro

4 *f* **Verse 1** *7* **14** *mf* **Chorus 1** *4*

24 **Intro**

29 *mf* **Verse 2** *f*

36

45 **Chorus 1 (second time)**

52 *mf* **Bridge (first time)** *8* **Bridge (second time)**

67 **Bridge (third time)**

73 *f*

79

Chorus 2

mf

86

Intro

f

91

f

Tuba

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$
Intro

Intro

79 Chorus 2

A musical score for a bassoon part. The key signature is two sharps. Measure 79 begins with a grace note followed by a dotted eighth note and a sixteenth note. The main melody consists of eighth-note pairs. Measure 80 continues the eighth-note pairs. Measure 81 starts with a half note followed by eighth-note pairs. Measure 82 starts with a half note followed by eighth-note pairs. Measure 83 starts with a half note followed by eighth-note pairs. Measure 84 starts with a half note followed by eighth-note pairs. Measure 85 starts with a half note followed by eighth-note pairs. Measure 86 starts with a half note followed by eighth-note pairs. Measure 87 starts with a half note followed by eighth-note pairs.

mf

87 Intro

A musical score for a bassoon part. The key signature is two sharps. Measure 87 starts with a half note followed by eighth-note pairs. Measure 88 starts with a half note followed by eighth-note pairs. Measure 89 starts with a half note followed by eighth-note pairs. Measure 90 starts with a half note followed by eighth-note pairs. Measure 91 starts with a half note followed by eighth-note pairs. Measure 92 starts with a half note followed by eighth-note pairs. Measure 93 starts with a half note followed by eighth-note pairs. Measure 94 starts with a half note followed by eighth-note pairs. Measure 95 starts with a half note followed by eighth-note pairs. Measure 96 starts with a half note followed by eighth-note pairs.

f

Piano

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

This section starts with a treble clef, a key signature of two sharps, and a common time signature. It consists of two measures of eighth-note chords in the treble clef, followed by two measures of eighth-note chords in the bass clef. The dynamic is marked as *f*.

3

Verse 1

mp

This section begins at measure 3. It features eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef. The dynamic changes to *mp* (mezzo-forte) at the end of the measure.

6

This section continues with eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef. The bass line consists of sustained notes throughout this section.

12

mf

This section begins at measure 12. It features eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef. The dynamic is marked as *mf* (mezzo-forte).

14

This section begins at measure 14. It features eighth-note chords in the treble clef, followed by eighth-note chords in the bass clef. The bass line consists of sustained notes throughout this section.

17

Chorus 1

mf

This measure shows a treble clef, a key signature of two sharps, and a bass clef. The treble staff has sixteenth-note patterns. The bass staff has two open circles. The tempo is marked *mf*.

24

Intro

f

This measure shows a treble clef and a bass clef. The treble staff has chords. The bass staff has three dashes. The tempo is marked *f*.

29

Verse 2

f

$\frac{8}{8}$

This measure shows a treble clef and a bass clef. The treble staff has eighth-note patterns. The bass staff has chords. The tempo is marked *f* and the time signature is $\frac{8}{8}$.

31

$\frac{8}{8}$

$\frac{8}{8}$

This measure shows a treble clef and a bass clef. The treble staff has eighth-note patterns. The bass staff has chords. The time signature is $\frac{8}{8}$.

34

$\frac{8}{8}$

$\frac{8}{8}$

This measure shows a treble clef and a bass clef. The treble staff has eighth-note patterns. The bass staff has chords. The time signature is $\frac{8}{8}$.

37

41 Chorus 1 (second time)

47 Bridge (first time)

55 Bridge (second time)

64 Bridge (third time)

72

Treble staff: $\text{F} \text{ G} \text{ A}$ (forte), $\text{G} \text{ A} \text{ B}$, $\text{A} \text{ B} \text{ C}$, $\text{B} \text{ C} \text{ D}$, $\text{C} \text{ D} \text{ E}$, $\text{D} \text{ E} \text{ F}$, $\text{E} \text{ F} \text{ G}$, $\text{F} \text{ G} \text{ A}$. Bass staff: 8 , $\text{G} \text{ A}$, $\text{A} \text{ B}$, 8 , $\text{G} \text{ A}$, $\text{A} \text{ B}$, $\text{B} \text{ C}$

79 Chorus 2

Treble staff: $\text{F} \text{ G} \text{ A}$, $\text{G} \text{ A} \text{ B}$, $\text{A} \text{ B} \text{ C}$, $\text{B} \text{ C} \text{ D}$, $\text{C} \text{ D} \text{ E}$, $\text{D} \text{ E} \text{ F}$, $\text{E} \text{ F} \text{ G}$, $\text{F} \text{ G} \text{ A}$. Bass staff: $\text{G} \text{ A}$, $\text{A} \text{ B}$, $\text{B} \text{ C}$, $\text{C} \text{ D}$, $\text{D} \text{ E}$, $\text{E} \text{ F}$, $\text{F} \text{ G}$, $\text{G} \text{ A}$. Dynamic: f

85

Treble staff: $\text{F} \text{ G} \text{ A}$, $\text{G} \text{ A} \text{ B}$, $\text{A} \text{ B} \text{ C}$, $\text{B} \text{ C} \text{ D}$, $\text{C} \text{ D} \text{ E}$, $\text{D} \text{ E} \text{ F}$, $\text{E} \text{ F} \text{ G}$, $\text{F} \text{ G} \text{ A}$. Bass staff: $\text{G} \text{ A}$, $\text{A} \text{ B}$, $\text{B} \text{ C}$, $\text{C} \text{ D}$, $\text{D} \text{ E}$, $\text{E} \text{ F}$, $\text{F} \text{ G}$, $\text{G} \text{ A}$. Dynamic: f

90 Intro

Treble staff: $\text{F} \text{ G} \text{ A}$, $\text{G} \text{ A} \text{ B}$, $\text{A} \text{ B} \text{ C}$, $\text{B} \text{ C} \text{ D}$, $\text{C} \text{ D} \text{ E}$, $\text{D} \text{ E} \text{ F}$, $\text{E} \text{ F} \text{ G}$, $\text{F} \text{ G} \text{ A}$. Bass staff: $\text{G} \text{ A}$, $\text{A} \text{ B}$, $\text{B} \text{ C}$, $\text{C} \text{ D}$, $\text{D} \text{ E}$, $\text{E} \text{ F}$, $\text{F} \text{ G}$, $\text{G} \text{ A}$. Dynamic: f

Violin 1

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

4 Verse 1

mp

Chorus 1

mf

17

mf

27 Intro

f

30 Verse 2

32

34

36

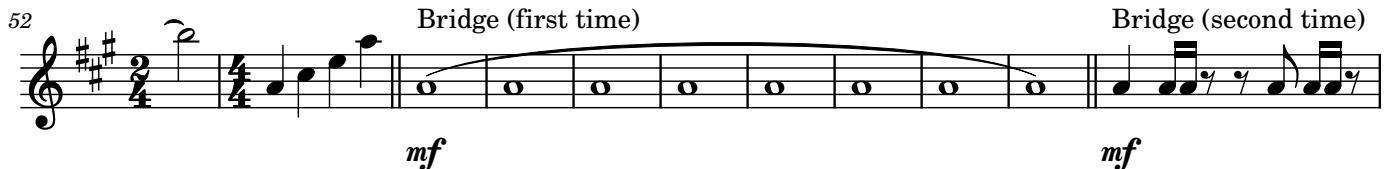
38

40

The music is written in 4/4 time throughout, except for the last five staves which switch to 2/4 time. The key signature is consistently two sharps. Dynamics include *f*, *mp*, and *mf*. Measure numbers are indicated on the left side of the staves.



Chorus 1 (second time)



Violin 2

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

4 Verse 1

mp *mf*

17 Chorus 1

mf

27 Intro Verse 2

f *mf*

32

37

42 Chorus 1 (second time)

mf

49 Bridge (first time)

mf

61 Bridge (second time)

mf

66

This sheet music provides a musical score for Violin 2. The tempo is marked as $\text{♩} = 81$. The piece begins with an 'Intro' section at dynamic *f*. This is followed by 'Verse 1' (measures 4-16), which includes dynamics *mp* and *mf*. The 'Chorus 1' section (measures 17-26) follows, also with *mf* dynamics. Another 'Intro' and 'Verse 2' section (measures 27-36) are present. The 'Chorus 1 (second time)' (measures 42-51) and 'Bridge (first time)' (measures 49-60) sections follow, each ending with a dynamic *mf*. The 'Bridge (second time)' (measures 61-66) concludes the piece.

70 Bridge (third time)



74



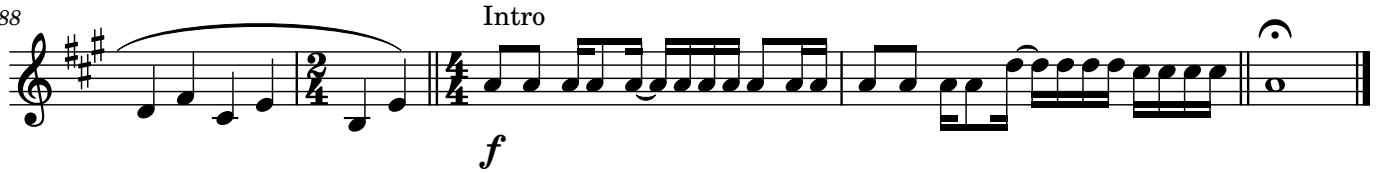
79

Chorus 2



88

Intro



Viola

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

4 Verse 1

17 Chorus 1

mp *mf*

27 Intro Verse 2

f *mf*

32

38

44 Chorus 1 (second time)

52 Bridge (first time) Bridge (second time)

mf

63

67 Bridge (third time)

f

The sheet music for Viola consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 81$. The instrumentation is Viola. The piece begins with an 'Intro' section. Following this are 'Verse 1' and 'Chorus 1' sections. The 'Chorus 1' section is followed by another 'Intro' and 'Verse 2'. The 'Verse 2' section leads into a second 'Chorus 1' section. This is followed by a 'Bridge (first time)', a second 'Bridge (second time)', and a third 'Bridge (third time)'. The dynamics throughout the piece include *f*, *mf*, and *mp*.

71



75

A continuation of the musical score for the bassoon. The key signature remains B-flat major (two sharps). The time signature changes to 2/4. The score consists of four measures. The first three measures follow the same pattern as the previous section: two eighth-note pairs followed by a sixteenth-note pair. The fourth measure begins with a sixteenth note, followed by a eighth-note pair, another sixteenth-note pair, and a eighth-note pair. The dynamic marking 'mf' (mezzo-forte) is placed below the staff, and the section is labeled 'Chorus 2' above the staff.

81



90

Intro

The introduction of the musical score for the bassoon. The key signature is A major (no sharps or flats). The time signature is 4/4. The score consists of four measures. The notes are eighth notes, and the rhythm pattern is a sixteenth note followed by a eighth-note pair. The dynamic marking 'f' (fortissimo) is placed below the staff.

Violoncello

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

The sheet music for Violoncello consists of ten staves of musical notation. Staff 1 (measures 1-3) shows a continuous eighth-note pattern in 4/4 time, dynamic *f*. Staff 2 (measures 4-6) starts with an eighth-note pattern, followed by a melodic line with dynamics *mp* and *mf*. Staff 3 (measures 7-11) features a rhythmic pattern with dynamics *mp* and *mf*, labeled 'Chorus 1'. Staff 4 (measures 12-14) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Intro' and 'Verse 2'. Staff 5 (measures 15-18) continues the eighth-note pattern. Staff 6 (measures 19-22) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Chorus 1'. Staff 7 (measures 23-26) continues the eighth-note pattern. Staff 8 (measures 27-30) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Chorus 1 (second time)'. Staff 9 (measures 31-34) continues the eighth-note pattern. Staff 10 (measures 35-38) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Bridge (first time)'. Staff 11 (measures 39-42) continues the eighth-note pattern. Staff 12 (measures 43-46) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Bridge (second time)'. Staff 13 (measures 47-50) continues the eighth-note pattern. Staff 14 (measures 51-54) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Bridge (second time)'. Staff 15 (measures 55-58) continues the eighth-note pattern. Staff 16 (measures 59-62) shows a eighth-note pattern, followed by a melodic line with dynamics *mf* and *mf*, labeled 'Bridge (second time)'. Staff 17 (measures 63-66) continues the eighth-note pattern.

69

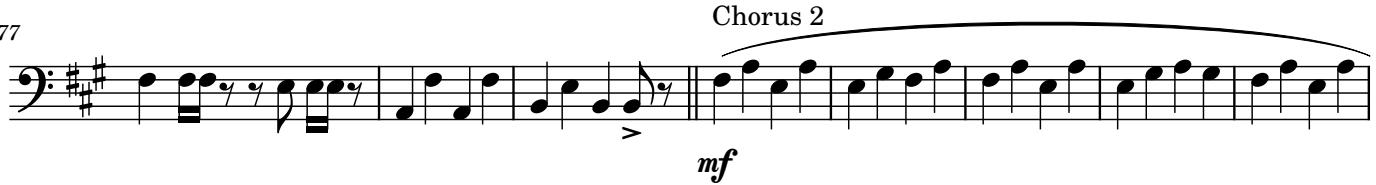
Bridge (third time)



73



77



85

Intro



91



Contrabass

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$
Intro



f

4 Verse 1



Chorus 1

mf

17



28

Intro

Verse 2



32



38



Chorus 1 (second time)

43



53

Bridge (first time)

Bridge (second time)



63



67

Bridge (third time)

f

Bass clef, two sharps, common time.

71

Bass clef, two sharps, common time.

75

Chorus 2

mf

Bass clef, two sharps, common time.

81

Intro

f

Bass clef, two sharps, common time.

91

Bass clef, two sharps, common time.

Bass Guitar

Battle Belongs

Phil Wickham
arr. Ryan McLouth

$\text{♩} = 81$

Intro

f

4 Verse 1

mp

11

mf

20 Chorus 1

Intro

20 Chorus 1

Intro

20 Chorus 1

Verse 2

f

32

39

44 Chorus 1 (second time)

f

Bridge (third time)

Bridge (second time)

Bridge (first time)

8 8

f

52

76 Chorus 2

f

The sheet music consists of ten staves of bass guitar notation. The first staff begins with an 'Intro' section at measure 1, followed by 'Verse 1' at measure 4. Measures 11 through 20 repeat the 'Chorus 1' pattern. Measures 32 through 39 show a variation of the 'Chorus 1' pattern. Measures 44 through 52 introduce the 'Bridge' section, which is repeated three times. Measures 52 through 76 conclude with the 'Chorus 2' section. Various dynamics are marked throughout the piece, including *f*, *mp*, and *mf*.

84

Intro



91

